



As a part of **CHEAPART Cyprus 2018**, presented at the Evagoras Lanitis Center in Limassol Cyprus from May 11 – 13 2018, **Video Art Miden** organization has been invited to present the work of international video artists and a selection of Video Art Miden screenings which have travelled all over the world, hosted by established festivals, museums and institutions globally.

Artistic direction: Gioula Papadopoulou, Margarita Stavraki

Screening Program

Free admission

Friday May 11, 6:00 – 9:00 pm.
Video Art Miden

Without me, I'm nothing

[duration: 48 minutes]

Curated by: Gioula Papadopoulou



“Without me, I’m nothing” is a video art program that brings together artists and works from Italy, Germany, the Netherlands, UK, Kanada, Israel and Lithuania. Visual poetry and a peculiar existential –and at the same time magical- surrealism coexist in a selection of works that portray a vividly critical & subjective view of reality, dominated by a loneliness simultaneously cruel and tender as a gentle caress.

1. **Riccardo Muroni**, 010, Italy 2015, 11.11
2. **Jenny Birger & Tamuz Rachman**, Lurking, Israel 2014, 1.51
3. **Kristina Paustian**, Positions, Germany 2016, 10.20
4. **Benjamin Yavuzsoy**, Flour Room, Germany 2015, 3.00
5. **Valerie Lessard**, Les insulaires, Canada 2015, 10.49
6. **Miloushka Bokma**, WinterWende, Netherlands 2016, 5.00
7. **Ant Hamlyn**, Light a Candle for Brierfield, UK 2016, 1.35
8. **Boris Eldagsen**, How to disappear completely / POEM #11s, Germany 2015, 2.19
9. **Andrej Polukord**, Sequence, Lithuania 2014, 0.58

Saturday May 12, 6:00 – 9:00 pm.
Video Art Miden

Choreographies Unconscious

[duration: 63 min]

Curated by Margarita Stavraki

A selection of video-performance and video-dance with a variety of references and extrapolations, where the physical movement is presented together with the rhythmical and stylized one.



1. **Michele Manzini**, Snags in Palladio, Italy 2015, 6.20
2. **Francesca Leoni**, Nod(Us), Italy 2014, 2.34
3. **Miloushka Bokma**, Cycles, Netherlands 2015, 6.54
4. **Salvatore Insana**, Clinamen, Italy 2015, 4.30
5. **Dimitris Argyriou**, First Contact, Lithuania 2014, 6.54
6. **prOphecy sun**, Objects Wrapped in Dreams Wrapped in Objects, Canada 2015, 4.21
7. **Marta Arjona Blasco (DansPXL)**, "BLEU", Spain 2015, 4.24
8. **Noemie Lafrance**, Choreography for Audience - Take One, USA 2012, 4.55
9. **Andrej Polukord**, Crossing, Lithuania 2014, 0.33
10. **Mauricio Saenz**, Line, Mexico 2014, 4.40
11. **Marta Kosieradzka & Eva Campos Suárez**, FUTURE, Belgium 2014, 8.20
12. **Daphna Mero**, Cotton Candy, Israel 2010, 4.24
13. **Marcos Bonisson & Khalil Charif**, Delivery, Brazil 2015, 2.07
14. **Fenia Kotsopoulou**, Urban Constellations, Italy/ UK 2014, 3.39
15. **Marilia Chrysospathi**, Bolsa de Arena, Greece/ Uruguay 2014, 2.06

Sunday May 13, 6:00 – 9:00 pm.
Video Art Miden

Down to Earth

[a selection of Greek video art]

[duration: 28min]

Curated by Gioula Papadopoulou



"Down to Earth" is a selection of contemporary Greek video art, curated by Gioula Papadopoulou in the frame of the international video art project "W:OW: We Are One World". The program was presented for the first time in Caracas, Venezuela, at the 3rd Nodoccs Festival, in October 2017.

1. **Anna Vasof**, Down to Earth, Greece-Austria 2014, 4.01
2. **Alexandros Kaklamanos**, A Minor, Greece 2014, 2.11
3. **Panos Mazarakis**, Virtual Vanity, Greece 2016, 1.21
4. **Yiannis Kranidiotis**, Ichographs MdelP, Greece 2015, 4.13
5. **Alex Karantanas**, Untitled, Greece 2015-16, 6.38
6. **Katerina Athanasopoulou**, Branches of Life, UK 2016, 4.14
7. **Vasilis Karvounis**, Dancing with Thanatos, Greece 2015, 3.45

More info & synopsis of the works can be found on the [W:OW project](#)